

Georgina Hughes.

3/82

THE
POTTERS
GUILD
OF
BRITISH
COLUMBIA

EDITOR

This month I am delighted to welcome a guest cartoonist to these pages. It has been quite frustrating to visualize Ethel's piquant observations but be unable to cartoon them; however Dorothy has that special ability and my ghastly efforts can be decently retired --- We now have the real McCoy!

Carol Bullen is leaving town for a while and her most appealing ad for a person to replace her as Guild secretary recalled to mind how I ended up with this job. It was the first Guild meeting I'd been able to attend and Georgina was busily nominating people for positions. No bodies were forthcoming for 'Newsletter Editor' and as the meeting was ending, Georgina's sincere distress prompted myself and Linda to offer to 'help' whoever would be Editor. My first suspicious qualms arose as Georgina gently smiled and vigorously wrote our names on the board with an air of quiet accomplishment. In my innocence I was unaware that Georgina applies the same techniques to filling volunteer positions as she does to making her garden grow! Those roses are going to bloom magnificently whatever happens and as my hysterical panic subsides for another month I have to admit that I enjoy playing Editor! Thankyou Georgina for planting that particular seed!

Angela.

MARCH 1982

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Layout and paste-up: Linda Doherty.

Contributors: Carol Bullen, Ann Fleetham, Ronda Green, Robin Hopper, Ron White, Ethel Earthworm.

Mailing: Miriam McCarrell, Sylvia Gornall, Elizabeth Reynolds.

ADVERTISING RATES: for one month: eighth of page \$6.00, one quarter of a page \$11.00, one half of a page \$21.00, full page \$41.00. 10% discount for 6 month order, 15% discount for one year order. Payments must be made in advance. Prices are for camera-ready artwork.

MEETING

The next general meeting of the Potters Guild of B.C. will take place at Van Dusen Gardens, 37th and Oak Street, Vancouver, beginning at 7:00 p.m. on Wednesday, March 17th. The usual tea, coffee and "goodies" will be served from 7:00-8:00 p.m. followed by a short business meeting. Rita McKay from Rembrant Galleries will give a talk on marketing a craftsman's work - you have to please the customer! Mrs. McKay has managed the Rembrant Galleries in North Vancouver and will have many valuable suggestions for us, as well as answering your questions.

CERAMICS 82

GALLERY SHOP - CERAMICS 82

The Ceramics 82 Gallery Shop at Robson Square will provide excellent exposure and we hope many members will take this opportunity to sell their work. Applications will be accepted until March 31st/82. SEE FEB. newsletter for details or for further information if required phone GEORGINA HUGHES - 987-5340 or MARILYN THOMAS - 733-2582

LETTERS

Dear Editor:

I have a two fold reason for writing to you. One is related to the note in the January newsletter about supplying names of potters we would like to read about. I can't supply a name, but rather a category - "single firers". Potters who have eliminated the bisque step. Due to a year I spent travelling and studying (with Dennis Parks in Nevada and at the Instituto Allende in Mexico), I have contacts with potters in the States who are single firing, but I've had no luck finding kindred souls in B.C. I am currently working in stoneware and porcelain and all my work is raw glazed and single fired in a small gas reduction kiln to cone 10. Could the Guild's newsletter help me locate any other single firers out there? Or provide a forum for a discussion of the process?

The second reason for my letter relates to volunteer work I've been doing at Skeleem Village here on Vancouver Island. Skeleem is a work and home community for handicapped adults. I have been involved in setting up a small pottery studio in the workshop section of the village and training residents in hand building techniques. I am finding that working in clay is a pleasurable and therapeutic activity for the villagers as well as providing the village with a few marketable items. The pottery is also providing a good work experience for some of the village residents that have been unable or unwilling to work in the

SERENDIPITY

FASCINATING JOB OPPORTUNITY

WANTED: Expanding professional organization requires a secretary.

Qualifications: Must be able to keep track of up to a dozen conversations at once and should have an understanding of broken Japanese. Typing not necessary but would be an asset.

Duties: Collect mail weekly from Community Arts Council, answer correspondence, prepare agenda and take minutes at 2 meetings per month, and occasional elocution coaching for Hiro.

Salary: Yummy things to eat and drink at meetings, nice people to work with, and an occasional dinner at Hiro's (he's a GREAT cook!)

Contact: Georgina Hughes (head of personnel)--she'll get ya sooner or later anyway!



Spring is coming and Ethel wormed some gardening hints out of Georgina, the Guild's own homegrown answer to Percy Thrower. Plant a little seed, root it well in traditional potting compost, fertilize with gentle flattery and nurture with tender hints. Water abundantly from Vancouver skies, or elsewhere, your favourite watering can. If your planting shows signs of wilting or latent intransigency just dig your heels in and tell it, "You DARN well grow!"

David Leach Workshop

David Leach will be coming to British Columbia from England in May on his way to Japan where he will be exhibiting with SHINSAKU HAMADA, Shoji Hamada's eldest son.

The Guild will be hosting two day workshops both in Vancouver and Victoria the second week of May. The exact dates and registration information will be in your April newsletter.

David is now most noted for his delicate porcelain functional pieces, a style which evolved through fifty years of potting.

He joined his father, Bernard Leach, at the St. Ives Pottery in 1930 as an apprentice. At that time, very little technical information was available to the studio craftsperson, so David went off to Stoke-on-Trent to study industrial technology and pottery science for two years.

Father and son worked as a team for the next 25 years, developing the reputation of St. Ives for producing high quality domestic ware. David's skills as a technician and Bernard's creative artistry combined to enhance the pottery's success.

In 1956 David left St. Ives to establish his own "Lowerdown Pottery" in Devon. He realized that he must go off independantly to develop the artistic side of himself. "It is difficult for others to appreciate the strength of my father's influence - a good one but an overpowering one."

With limited resources available while building a new studio, he concentrated on low fire electric slipware for 5 years and then switched abruptly to stoneware and porcelain on completion of his high fire gas kiln. Apprentices and students were always a part of his studio. He also taught at Art Colleges throughout England.

In 1966 he held his first major one-man show. Since then his talents and achievements have been acknowledged throughout the world with exhibitions, awards and medals.

We have been fortunate in the last few years to have been visited by Michael Cardew and Harry Davis - and now, David Leach.

Registration will be limited - Guild members will have a pre-registration period. A billeting service will be available for out-of-towners attending the Vancouver workshop. Circle the second week of May on your calendar.

- RONDA GREEN

Ceramists Canada

CALL FOR MEMBERSHIP APPLICATIONS, 1982.

Ceramists Canada wish to announce that the membership, selection committee will meet in Ontario in June '82, for the acceptance of new active members.

Ceramists Canada is a non profit professional association for workers in Clay, Glass, Enamels and Stained Glass, founded in 1978 with the following objectives: To strengthen communication between ceramists through the national and international exchange of people and their work; publications; the sharing of technical, historical and aesthetic concerns; workshops, lectures, and seminars.

Active members chosen by the selection committee shall have full voting rights, receive all publications, pay an annual fee of \$50., and play an active role within the association. The Selection Process for Active Members.

1. The applicant must be a Canadian Citizen or landed immigrant.
2. Must have been working consistently in these media for a period of at least ten years, (including training).
3. If conditions 1 and 2 are met, may make application directly to the membership selection committee.

The application should contain: a detailed resume; 20 slides illustrating the candidates work; when requested by the selection committee, five works completed in the last five years for evaluation.

Any artists who meet the criteria, and who wish to become members of this top level professional association are requested to send their applications to:

CERAMISTS CANADA
C/O BRUCE COCHRANE
SHERIDAN COLLEGE SCHOOL OF DESIGN
1460 SOUTH SHERIDAN WAY
MISSISSAUGA, ONTARIO L5H 1Z7

by June 1st, 1982.

THE POTTERS GUILD LIBRARY

We are proud of our library, it is quite a nice collection of books. Members are welcome to take books and magazines out at the general meetings and return them the following month. Keeping books out longer denies their use by other members of the guild. However, sometimes it is several months before books are returned.

Please, if you cannot return books at the next meeting, or at most the following, please mail (or deliver) books to

RON WHITE
5312 EWART ST.
BURNABY, B.C. V5J 2W4

or hand the books, with a note as to who they are from, to any member of the executive. We operate on the honour system and it is up to the members to return books. If you have any that have been out for more than a month (and according to our records there are indeed some that have been out longer) please return them now. Ron packs the books back and forth but does not have time to chase people (by telephone) to retrieve overdue books. If you can offer some time to help in sorting out the library files give Ron a call at 433-5378.

HAS YOUR WORK EVER BEEN STOLEN, BURGLARIZED, or OTHERWISE RIPPED OFF?

If you've ever been the victim of a thief or burglar who stole your craft work from your shop/studio/home or classes/workshops or at a show or exhibition, the Craft Report would appreciate your help in developing an in-depth article they are preparing on problems like this and how they can be prevented. Sharing your pain and experience can be a helpful lesson to others.

Drop a note with some of the details - what happened, how it happened, how it affected you (financially and psychologically), what was done to investigate the crime and/or recover the stolen work, what steps you have taken or think can be taken by craftspeople to protect themselves against theft and burglary.

It is hoped the article will help others avoid similar victimization and loss, and whatever information you can share will be appreciated. There's no need to identify yourself if the Craft Report includes your information in the article, but they do need your name, address and phone number in case they want to follow up with some questions. Drop a line to: THE CRAFT REPORT, 3632 Ashworth North, Seattle, WA 98103.

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NOTES

WAYNE NGAN WORKSHOP - Please note there was an error in the mailing address. It should be Box 852 in Fort Langley, not Langley. The postal code was correct but the perfidious nature of Canada Post has resulted in applications returned, and mine, sent direct to Judy Burke, has been completely lost in the voracious maws of this Crown Corporation! One would hope that a 30¢ shot should reach that far without mishap, however, if desperate, use B.C. Tel., an American controlled Public Corporation, and reserve your place with Judy by phoning 462-7545.

BUSINESS OF CRAFT - 2ND ANNUAL CONFERENCE - March 26-28, 1982. at Robson Square Media Centre. For further information phone V.C.C. Management Development Centre at 688-1111, ext. 288. The Guild also have forms available.

KWANTLEN COLLEGE POTTERY SALE - Advanced students of Fred Owen, Akira Tomita and Jeanne Sarich will be holding a sale of their work in the College Cafeteria (9260-140 St., Surrey) on March 18, 19, and 20 from 10:00 a.m. to 8:00 p.m., Saturday to 4:00 p.m. Proceeds go to the College.

TAM IRVING WORKSHOP - May 24-28. Weeklong workshop in QUESNEL. Cost \$45.00. Contact: Shirley Cotter, 233 Vaughan St., Quesnel, B.C.

FVPG - FACE MASKS - The April 6th general meeting of the FVPG will commence at 7:30 p.m. and will be on making slipcast face masks with Terry Hansen. Anyone interested is welcome to attend the meeting at Kwantlen College.

COQUITLAM FINE ARTS COUNCIL - Festival of the Arts on May 14, 15 and 16 at Douglas College, 1100 Winslow St., Coquitlam. They are looking for participating artists in both the visual and performing arts. If you are interested in exhibiting, please contact Gloria Azzi at 526-5974 for information and registration forms.

PLACE DES ARTS - Coquitlam. Jeanne Sarich will be teaching the following courses and workshops this Spring and Summer: intermediate and advanced wheel throwing; intermediate and advanced handbuilding; glaze investigations; clay sculpture; decorating with slips; raku; functional throwing; large vessels, coil and throwing techniques. For more information contact the Place des Arts at 526-2891.

BURNABY CRAFT MARKET - Spring and Summer schedule:
Apr.4 - Apr.18 - May 2 - May 16 - Jun.6 - Jun.20 - Jul.4 -
Jul.18; Summer Festival July 30 - August 2. Anyone interested
in participating, phone the Burnaby Arts Council at 298-7322.

CANADIAN CRAFTS CONFERENCE 1982 - September 20-26, 1982.
THEME: Tradition in a Changing World.
LOCATION: Charlottetown, Fredericton and Halifax. 2 days of
workshops to run concurrently in these 3 centres. All part-
icipants meet in Charlottetown for final 3 days of conference.
Further information: Jenny Hambridge, Conference Coordinator
Canadian Crafts Council
46 Elgin Street, Suite 16
Ottawa, Ontario K1P 5K6
Telephone (613) 235-8200

JOB OPPORTUNITY - CUSO

Papua, New Guinea - two-year contract - local salary paid.
Diploma or Degree in Business, or experienced in developing small
industries in the craft area.

For further information please contact:

Canadian University Service Overseas,
B.C. Regional Office
2524 Cypress
Vancouver, B.C.

Phone: 732-1814 UBC office: 228-4886

EXHIBITIONS

REMBRANDT GALLERIES, 1333 Lonsdale, 987-0133, to March 22nd.
Donna McClaren and Barbara Barron.

April 5 - 19, Hiro Urakami, mixed pottery, and Kathleen Hamilton,
exhibition and slab pottery.

POT SHOP AND GALLERY, 1723 Robson St., March 1 - April 15.
Large fat, salt pots by Doug Taylor. Open 7 days a week.

FOCUS ON LIGHT, March 1 - 31.
Prince George Potters' Guild Show at the Art Gallery.

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WANTED Small Electric Kiln - Suitable for tile making,
3 to 4 cubic feet.

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GREENBARN have now become distributors for SKUTT KILNS. For years we have been selling Mac McLennans thick-wall high fire kilns in various configurations and Olympic top-loading kilns. Both are fine kilns but we felt that there were still some gaps in our selection so, after very careful consideration, we chose Skutt. We expect to have a complete stock in about three weeks.

Our KILN SERVICING DEPARTMENT will carry a full inventory of elements and replacement parts for the kilns we stock. If trouble develops or you have an accident we can provide prompt repair service. And remember there is always someone in our shop who will be happy to discuss techniques or problems with you either in person or by telephone

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